

Carsten Becker

TAHANO HIKAMU JAVA



about

The Javanese script¹ has long seemed fascinating to me as far as its look is concerned. Since Tahano Hikamu² takes inspiration from South-East Asian scripts in general, I thought it would be fun trying to adopt the look of the Javanese script to my own script.

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With its avoidance of intersecting lines, adopting the look of the Javanese script required some modification in many letters, as the 'book' style of Tahano Hikamu is much like the Latin alphabet, which does not avoid intersections and retracing strokes at all. I took this as an esthetic challenge.

❖ CB, June 2011.



1 <http://ancientscripts.com/javanese.html>

2 <http://benung.nfshost.com/alphabet>

ningena

Ang surpyo pasīsa silvan na deventahān Java¹ yām tadayya kāryo masahatay. Yanoyam ang eryyo duga Tahano Hikamu² bisuayjas deventahānenā Asiya ke-manhinang, nilyang, palayang mima linkānas sihiruyam miranas Java deventahānyam sitang-nā.

Sā iltayo sihiruyang miranena Java tilangas-aril tel-bānya-ikan manang raganyena suyu, yanoyam miranang 'koya' na Tahano Hikamu ku-deventahānas Latin ikan, si ang manangyo-ani suyanojas nay raganjas kusang. Ang sapāy adanyās ku-nikangan lepan.

❖ CB, Jūn 11B7.

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1 <http://ancientscripts.com/javanese.html>

2 <http://benung.nfshost.com/alphabet>

consonants

ପ

pa

ତ

ta

କ

ka

ବ

ba

ଦ

da

ଗ

ga

ମ

ma

ନ

na

ଙ୍ଗ

ɳa

ବ

ଶ

ହ

va

sa

ha

ର

ଲ୍ଲ

ଜ

ra

la

ja

5

ଓ

ନ

ପ

ranyan (\emptyset /?a)

na bata (in ligatures)

nay (abbreviation)

ନ୍ୟ

naynay (abbreviation)

ທ່າ ທ່າງ ທ່ານ

fa

wa

za

ວັບ ວັບ ວັດ

ʃa

za

çä

ວັດ ວັດ ວັດ

xa

ya

tsa

ຫົກ ຫົກ

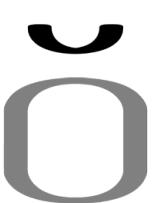
kyä/kwa

ksa

top vowels

í


e


a


o


u


ø


ø

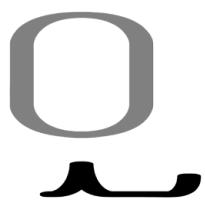
u

ø

ø


œ

bottom vowels



i



e



a



o



u



ə



ɔ̄

bottom diacritics



tupasati



ringaya



ya eyra

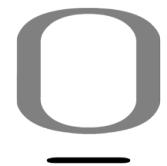
9



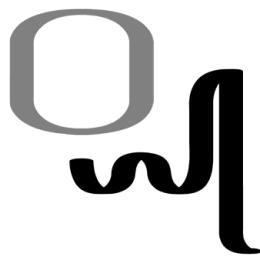
ulangaya



vināti



kusangisāti



raypāya eyra



gondaya

prepended diacritics

30

tupasati marin

20

ringaya marin

20

ya marin

10

ulangaya marin

30

lentankusang

a0

hiyamaya

30

tilamaya

top diacritics

ó

vināti ling

ō

kusangisāti ling

õ

raypāya

ó

gondaya ling

figures

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3

4

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6

7

8

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၂

A

၃

B



13

punctuation

O:

dan

O||

dan (alternative)

O|

damprantan

O{

dambahān

O—

puntān

O=

adrumaya

“O

danarān (opening)

O,

danarān (closing)

)O

dankayvo (opening)

o(

dankayvo (closing)

ꝑ

dangarān (opening)

ꝑ

dangarān (closing)

O:

dandan

ꝑ'

dansinday



credits

Spilt beans: Heimdall/sxc.hu

Individual beans: nkzs/sxc.hu

Coffee brewer: Ale Paiva/sxc.hu

Mug stack: Nyuszika/sxc.hu

Set in **M+ 2c** by Kōji Morishita